## CAMPBELLTOWN CITY COUNCIL

### **Minutes Summary**

## Campbelltown Design Excellence Panel Meeting held at 9:30am on

# Friday 21 April 2023

Panel Members	Matthew Taylor	Chair
	Tony Quinn	Member
	Aldo Raadik	Member

Council staff	Rana Haddad	

- 1. Acknowledgement of Land An Acknowledgement of Land was presented by the Chairperson Matthew Taylor
- 2. Declaration of Interest There were no conflicts of interest noted.
- 3. Agenda Items
- 4. Minutes from the meeting of the 11 August 2022 are highlighted in red

# Item 4.3 – 22-32 Queen Street, Campbelltown

Gener	eneral Comments from the Panel		
1.	This is the third time that this proposal has come before the panel. The proponent needs to explain how they have responded to the previous DEP comments. This is the fourth time that the proposal had come before the panel. It is noted that the applicant provided information in relation modifications proposed from the last panel meeting.		
2.	The site is an important gateway site to Campbelltown and will be a critical part of the townscape of Campbelltown and its ongoing development of the "city image" as an important and distinctive regional centre. The panel reiterates the principle of this site being a gateway site and the need of the proposal to address the contextual relationship for the future vision of Campbelltown as a vibrant and important centre.		
3.	In light of the continuing issues that have not been resolved including overshadowing, streetscape, bulk and scale, the concept of the proposal requires further consideration. The panel notes that the fundamental issues of overshadowing, bulk and scale have not been resolved, despite the modifications made.		
4.	It is the proposal by the panel that two design workshops be held so that a balanced and considered direction for the proposal reflect the townscape and amenity issues that have been brought up by the panel be proactively addressed. The panel is aware that the proposal by the panel for design workshops was not taken up by the applicant.		

5.	The proposal that these design workshops will be facilitated by Council and held in at Council offices
6.	Delivery access off Queen Street remains problematic and the panel has suggested a
	modified arrangement of a sleeve to the delivery access and separation from the
	residential lobby location. The current street edge access is confronting and confusingly
	close to the boundary and is likely to create queues on Queen street. Provide
	commitment to quality of internal entry drive finishes (floor, walls ,ceilings and enclosed
	services) visible from Queen Street
7.	The shadow diagrams
8.	The shared footpath zone appears to be non compliant due to a lack of verge /
	separation to the street edge.
	The new elevations suggest very open balcony balustrades. If plant is located on
	balconies, sections of opaque materials should be used to screen these
9.	Clarify the podium / tower elevations to mitigate the intermediate podium design
	language. Reduce the heavy floating brickwork balconies on these upper podiums.
	Increase the diversity of elevation treatment for identifiable separate addresses
10	The southern elevation contains a Residential lobby flanked on both sides by loading
	docks and car ramps. Adjust planning to alleviate this island entry impression.
11	As per previous panel meetings reduce the North podium levels at Eat Street, to admit
	more consistent light onto the public realm. Increase Southern podium height
	proportionally if required.

1.	1. Architectural Design		The presentation of two high podiums with 5 towers
a. Functionality		-	presents continuing issues for the site and its urban contex
		Aesthetic	This is a gateway site for Campbelltown and will have
	с.	Material	importance as a key urban entity to the city. There is a
	d.		degree of a self-referential outcome where references to
			Campbelltown and its setting have not been stated or
			referred to. The fundamental issues remain with the
			proposal despite the modifications made. The Panel notes
			that the applicant has addressed concerns of façade
			treatment to Queen Street and some attempt has been
			made to differentiate the architectural expression of the
			towers. It is the opinion of the panel that this treatment h
			not gone far enough in reflecting the site's gateway location
			with the result that the proposal remains essentially inert
			and inward looking. While the proposal conforms in
			principle to the DCP, some further height differentiation of
			the tower forms would assist in creating a more memorabl
			outcome for the site and its surroundings. Some further
			architectural expression and modulation to the roof lines
			would assist in the perception of the proposal as unique sit
			that further acknowledges the gateway status of the
			location.
2.	Urban	Design	The architectural palette is quite dark and heavy. It is not
	а.	Human scale	clear to the panel why this is so and how this relates to the
	b.	Integration with	urban and regional context of Campbelltown. Note is made
		the surrounding	of the size of the project and the projected population with
		environment	pedestrian links to surrounding areas, the relationship with
	с.	<b>Overall aesthetic</b>	Queen Street mall, railway stations (Campbelltown and
	d.	Fit	Leumeah) and the satisfying of exemplar city and urban
			design principles for the project. The architectural palette
			has been lightened and modified; it still has not been
			demonstrated to the panel the expression of the proposal
			part of the overall city fabric of Campbelltown. It is noted
			that the site looks to the main railway and this portion of
			Queen Street is somewhat "one sided" in relation to built
			form. This makes the relationship of the surrounding
			landscape and built environment to be acknowledged ever
			more important for this gateway site. The proposed road t
			the southern edge of the proposal is treated essentially as
			service road with no acknowledgement of the existing and
			proposed future character. The site is focused on the centr
			street for the purposes of amenity and pedestrian focused
			environment. It is noted that the service road that formerly accessed from the central road has been relocated thus
			freeing up the central road. This is a positive outcome; however this has led to issues of service access from Queen
			Street that diminishes the urban response of the proposal the site by creating a void to the leading edge of the
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	acknowledges that there are servicing requirements and notes that more consideration needs to be made in relation to the impact on streetscape and urban delivery outcomes
	to the site and its surroundings. An outcome of this is the
	southern road that has a major service function but has
	resulted in the diminishing the streetscape and pedestrian
	amenity with minimal active edges and a lack of
	consideration of public domain (street trees, paving etc)
	that results in a poor outcome for this portion of the
	proposal. Differing podium heights on either side of the
	main internal street is not good urban design.
3. Landscaping	There are extensive landscape areas noted on the proposal
S. Lanuscaping	that include on grade and podium areas. Many of these
	areas are subject to extensive overshadowing that
	diminishes the use and enjoyment of these areas. It noted
	that the extensive park to the rear of the development is
	subject to further design and agreement with Council. This
	park area represents an important public benefit because of
	the project. Further detailed landscape plans were noted by
	the panel and consideration of the central street provides a
	reasonable level of amenity to support the concept of an
	active streetscape. Further consideration of the needs of
	street trees by the creation of soil chambers into the carpark
	level under will increase the landscape volume potential of
	the proposed street trees. This will enhance the outcomes
	for the street through the reduction in raised planters
	thereby increasing the amenity of the public domain and
	encouraging a more accessible and diverse pedestrian flow
	resulting a better public amenity that is commiserate with
	accepted standards of urban design.
4. Heritage ( if relevant)	The location of the proposal is mindful of the adjacent
4. Heritage ( il relevant)	
5. Streetscape	heritage property The substantial podium form to both Queen Street and new
5. Streetscape	
	roads proposed creates issues in relation to scale and overshadowing. The panel notes that there are street trees
	to the centre. While the podium has been modified, the
	issues of scale and overshadowing remain. Differing podium
	heights are problematic from an Urban Design perspective.
6. Solar Access	Note overshadowing above
7. Privacy	ואסרב האבוצוומתהאוווג מאחאה
8. Lighting/natural/artificial	
9. ventilation	The panel requests further detail on how the cross
J. Ventilation	ventilation works as there are a number of "u" shaped cross
	ventilation works as there are a number of the shaped cross ventilation diagrams. The panel notes the further
	development of cross ventilation to apartments.
10. wind	The panel is concerned in relation to how wind will affect
LU. WIIG	the amenity of the central street in its east west
	configuration and the elevated podium landscape areas in
	relation to the apartment towers. The panel's concerns
	relation to the apartment towers. The panel's concerns
	remain.

11. Sustainable Design	Further details are requested in relation to sustainable outcomes, PVs, water reuse ??
12.	
13.	

Specific Actions Required – proposed design workshop to address specific and fundament design issues		
1. Architectural Design		
2. Urban Design		
3. Landscaping		
4. Heritage ( if relevant)		
5. Streetscape		
6. Solar Access		
7. Privacy		
8. Lighting/natural/artificial		
9. ventilation		
10. wind		
11. Sustainable Design		

#### Is the overall Design:

- Acceptable with no changes
- acceptable with changes
- not acceptable and needs to be redesigned

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If the application needs to be redesigned, provide dot points justification

- 1- Proposed design workshop
- 2- Fundamental issues remain as noted above.
- 3- The proposal fails to meet Design Excellence